



Network for Children and Culture
STRATEGY 2010-2012

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Photo: Lars Grunvald



Minister of Culture Per Stig Møller.

A handwritten signature in black ink, which appears to be 'Per Stig Møller', written in a cursive style.

Preface

All children and young people have the right to exciting, challenging and enhancing cultural experiences. Cultural experiences inspire them, rouse their curiosity in something new and interesting and develop them as complete human beings. Network for Children and Culture's aim is for children and their families to get the chance to meet culture in their everyday lives.

Network for Children and Culture started out as a collaboration between government agencies and institutions under the Ministry of Culture. The subsequent extension of the Network to include the

Ministry of Education and the Ministry of Family and Consumer Affairs, the latter having now been replaced by the Ministry of Social Affairs, gives the Network the opportunity to think and work within a broader perspective with culture in the circles where children move.

The strength and potential in state collaboration on children and culture has already left visible traces. The model experiments in the municipalities, focus on architecture and design at children's level and a vibrant and user-oriented children's culture portal are some of the latest examples of creative initiatives by

Photo: Undervisningsministeriet



Minister of Education Tina Nedergaard.

Tina Nedergaard

Photo: Steen Ewald



Minister of Social Affairs Benedikte Kiær.

Benedikte Kiær

Network for Children and Culture. With the present strategy the Network carries on the good initiatives while at the same time pointing out future central areas of collaboration with particular focus on art and culture in the everyday lives of children and youth, bridge-building between state and municipality and not least new user groups.

A determined focus on art and culture in the everyday lives of children and youth will result in greater coherence. The strategy strengthens the collaboration between state and municipality, thereby generating both coherence and quality in the common

effort to make art and culture accessible. By working in a goal-oriented way to include new user groups Network for Children and Culture is also aware of the importance of including marginalised children and young people in the overall package of cultural offers.

With the strategy a platform has now been created for the future work with art and culture for children and youth. It is therefore with great pleasure that Strategy 2010-2012 for Network for Children and Culture is hereby presented. Happy reading!



STRATEGIC FRAMEWORK

Network for Children and Culture is the minister of culture's and the Ministry of Culture's advisory body in relation to children and culture. Network for Children and Culture was established by minister of culture, Brian Mikkelsen, in 2002 and today consists apart from the Ministry of Culture of the Danish Film Institute, the Heritage Agency of Denmark, the Danish Arts Council/Arts Agency, Danish Agency for Libraries and Media, the Ministry of Social Affairs and the Ministry of Education.

In Network for Children and Culture the agencies and



the three most important ministries in relation to children combine forces in order to create development and synergy in the endeavour to obtain the best possible conditions for art and culture in the everyday lives of children and youth. Through close dialogue with municipalities, schools, day cares and cultural institutions this interdisciplinary collaboration has ensured – and continues to do so – considerable impact and cohesion within the field of children and culture.

A landscape in a state of flux

The children's cultural landscape is under constant development. During our eight years of existence, Network for Children and Culture has achieved

many results: Targeted experiments, evaluation, knowledge-sharing, new networks and partnerships are some of the means employed, which means that not only has children's culture become visible, but in many municipalities it is also a natural element in children's everyday lives.

At the same time the Network experiences an increasing need for knowledge and methods for handling youth culture in municipalities and cultural institutions. In 2009 the Network therefore organised a project maturing process which has resulted in young people over 14 having now become part of the target group on an equal footing with children.

Vision

The vision of the Network for Children and Culture is that:

- all children must meet art and culture
- all cultural institutions must contribute
- all art forms must be included.

From vision to action

Network for Children and Culture is working determinedly to fulfil this vision. The work is based on a three-year strategy that describes the Network's overriding goals. Each year the strategy is followed by an action plan that describes specific action lines based on the themes of the strategy and finally we produce an annual status report.

Three new themes 2010-2012

The strategy for 2010-2012 is based on the following themes:

Theme 1: Bridge-building between state and municipality

The Ministry of Culture places great emphasis on the collaboration between state and municipality, i.a. by way of regional cultural agreements. This collaboration will include Network for Children and Culture as sparring partner and adviser. The Network wishes to offer this kind of synergy with a view to creating the best platform for further development of children and youth culture in the municipalities. We shall be looking to the experiences gained in the model experiment 'Children's culture in the municipality 2007-09', which charted new courses for collaboration that can be used in the future.

Theme 2: Art and culture in the everyday lives of children and youth

Network for Children and Culture's goal is that art and culture become a natural part of children and young people's everyday lives. Many dedicated and passionate people – teachers, pedagogues and club pedagogues – in day cares, schools, leisure time options are already working with children and young people's meeting with art and culture, but more

could still be done. It is the Network's task to stimulate the development through overview, exposure and knowledge-sharing. We will i.a. instigate pilot projects, focus on best practice and new interdisciplinary collaborations as well as work with competence development in close dialogue with institutions of education and further education.

Theme 3: New user groups

From now on Network for Children and Culture will focus on new user groups, particularly on the young, who in future will be a target group on a par with children. Moreover, the Network will work determinedly with the prospect of the family providing the framework for children's first meeting with art and culture as well as the inclusion of all children and young people, with special initiatives for exposed groups or groups with an inter-cultural background. The Network wishes to call attention to existing initiatives and activities for these user groups and to take innovative steps across regional and municipal borders, i.a. via model experiments, focus on new ways of mediation and best practise.

This is how we work

In order to realise the strategy's themes Network for Children and Culture employs the following methods: We create dynamics, synergy and development in the cultural offers to children and youth all over the country. We keep abreast of the development, we back activities and ventures throughout the country and make ourselves available to all the players in the field of children and youth culture with inspiration and sparring, in connection with both development, mediation and anchorage.

The Network represents a new interdisciplinary method of cooperation between state and municipality, ministries and cultural institutions. The considerable number of good results, which i.a. is described in the annual status report, shows that the synergy effect is substantial.

In the endeavours to generate awareness of and development within the area of children/youth culture, the Network particularly wishes to emphasize:

- **Guidance** on art and culture for children and youth in municipalities, cultural regions, cultural institutions and organisations
- **Knowledge-sharing** via the Children and Culture Portal (www.boernogkultur.dk), conferences, seminars, network establishing and publications
- **Documentation** in the shape of research and statistics on children's culture
- **Collaboration with the municipalities** and their children and youth culture consultants, i.a. on the basis of the Ministry of Culture's cultural agreements and experiences from the model experiment 'Children's culture in the municipality 2007-09'
- **International cooperation** through experience and knowledge-sharing as well as joint initiatives, particularly concentrated on activities in EU and the Nordic collaboration.

The Network's partners

All the Network's partners develop specific initiatives and activities for children and youth within their particular areas.

Danish Film Institute (DFI) ensures a targeted initiative in relation to children and young people's meeting with the world of films. DFI's vision is that children and young people should be given the best possible opportunities to experience, understand and create films. DFI has developed a number of film offers: 'FILM-X' – an interactive film studio for children and youth; 'Børnebiffen' (children's flicks) for children aged 3-10; the nationwide school cinema scheme 'Med Skolen i Biografen'; course programmes for teachers and further education for teachers, pedagogues and librarians; online distribution of more than 700 film to schools and libraries via 'The film strip'; and a large number of film-professional teaching aids and learning resources. According to the film act 25% of DFI's support grants are ear-

marked for children and youth. DFI also grants financial support to film mediation, e.g. film festivals and film workshops.

Heritage Agency of Denmark is behind several initiatives aimed at elevating the quality of the museums' offers to children and youth. This happens i.a. through financial support to the museums' mediation projects via 'The Mediation Plan', the launching of the annually recurring Cultural Heritage days, e-museum and funding for development projects within digital mediation through Culture Net Denmark.

Danish Arts Council/Arts Agency supports – through professional committees – production and mediation of professional art to children and youth, e.g. children's theatre, school concerts and children's literature. Danish Arts Council/Arts Agency has also initiated the House artist scheme and experiments with cultural schools, pictorial arts basic courses etc. – initiatives that give children and young people the chance to experience professional art in their everyday lives, both as participants and spectators.

Danish Agency for Libraries and Media has focus on library service to children and their interest in reading. Together with the public libraries and the production company Copenhagen Bombay the Agency has developed the new children's site www.pallegavebod.dk. The site introduces the libraries' materials in new, challenging and visually appealing ways. The Agency is also behind Book start for children in vulnerable residential areas and provides the secretariat for Læselyst, which is the Ministry of Culture's, Ministry of Education's and Ministry of Social Affairs' joint program for children, books and reading.

Ministry of Social Affairs has launched experiments with a rural district 'pool'. Subsidiary goals are i.a. to strengthen local cultural activities as well as social, cultural and educational initiatives, directed at children and youth, including activities for socially disadvantaged children and young people.



Ministry of Education has initiated a number of initiatives with their Action plan for the strengthening of practical/arts subjects in the Folkeskole. Experiments with the practical/arts subjects will form the basis for deliberations as to possible changes in the Folkeskole Act. Other initiatives are e.g. 'Syngelyst' and Springfrørisen. The action plan is the result of a collaboration between the Ministry of Education and the Ministry of Culture.

In the following the three themes in Network for Children and Culture's strategy for 2010-12 will be described in more detail. Actual action lines and concrete activities, based on the strategy's themes, are described in the annual action plans, which can be downloaded at www.boernogkultur.dk

Network for Children and Culture's composition, vision, strategy and action plan

Ministry of Culture Network for Children and Culture

Danish Film Institute – Heritage Agency of Denmark – Danish Arts Council/Arts Agency
– Danish Agency for Libraries and Media – Ministry of Social Affairs
– Ministry of Education – The Network's Secretariat

Vision

All children and young people must meet art and culture
All cultural institutions must contribute
All art forms must be included

Strategy 2010-2012

3 themes: Bridge-building between state and municipality, Art and culture in the everyday lives of children and youth, New user groups

Action Plan 2010

Action lines 2010

- New Children and Culture Portal
- Architecture and design
- International cooperation

Theme: Bridge-building between state and municipality

- Collaboration with municipalities
- Follow-up on model municipality experiment

Theme: Art and Culture in the everyday lives of children and youth

- Culture in day cares
- Culture in school
- Culture in leisure time

Theme: New user groups

- Youth
- Family
- Inclusion of all children and young people

Work methods

Guidance

- Guidance and instruction to municipalities, cultural regions, cultural institutions and organisations

Knowledge-sharing

- Children and Culture Portal
- Conferences and seminars
- Knowledge and competence networks
- Publications

Documentation

- Collaboration with researchers
- Statistics on children and culture

Collaboration

- National
- International



Three strategic themes

THEME 1:

**BRIDGE-BUILDING
BETWEEN STATE
AND MUNICIPALITY**



Culture for, with and by children and youth have become three important elements in both state and municipal strategies for cultural policy. Collaboration between state and municipality – between the network partners and the municipalities – take place at many levels, and Network for Children and Culture’s contact to the municipalities will therefore continue to consist of broad collaborations concerning the cultural agreements as well as 1:1 collaborations. The objective of this differentiated endeavour is that children and young people get greater opportunities as end-users to experience art and culture in their everyday lives.

Municipalities in action

Network for Children and Culture collaborates with most of the Danish municipalities and works intensively to incorporate the remaining municipalities in order to chart the needs and if possible to fuel the development within children and youth culture.

The Network enjoys current dialogues with the municipal administrations and the local players, e.g. the cultural institutions, and this work will continue. Experiences from the completed model experiment ‘Children’s culture in the municipalities 2007-09’, which tested a number of models and methods for



putting children's culture on the agenda after the municipal reform, have defined ways and means to be used in future development. The method of collaboration used by the Network in this experiment turned out to be fruitful and will consequently be used in the future. The method consists of the following elements:

1. Invitation to all municipalities to participate in experiments that develop models and methods for children and culture in the municipality
2. Selection of projects with potential for creating new inspiration
3. Current sparring and visits by consultants in the municipalities
4. Current knowledge-sharing via conferences and

newsletters

5. Coordination and establishment of networks between participants via meetings (and conferences)
6. Current evaluation
7. Completion and knowledge-sharing via conferences and homepage.

Increased visibility/exposure

Network for Children and Culture's aim is that cultural projects concerning children and youth should be exposed at all levels – among children, youth and adults in day cares, schools and leisure time options as well as – not least – at the political level. If the value of children and youth culture is to be recognized and prioritized it is essential to maintain close



contact to the politicians – and that goes for both state and municipality.

Through establishment of networks, i.a. in connection with cultural agreements, the Network will make it very clear how state and municipality can benefit each other. Altogether the Network's objective is to create 'visibility' through dialogue, inspiration and idea development in order to contribute to the stimulation and development of children and youth culture in Danish municipalities.

The Network wishes to play a coordinating role in the work concerning visibility and to work strategically with exploiting new, user-based media. In its new 2010 version the Children and Culture Portal faci-

tates the exposure aspect and helps to place focus on the network partners' central initiatives and the municipalities' projects.

Competence development

Adults, who plan and conduct cultural arrangements for children and young people, must be equipped for creating the right framework. Network for Children and Culture will therefore be part of a collaboration with the cultural institutions in the attempt to enhance their mediation and profiling vis-à-vis the target group. Likewise, the Network will examine how competence development can to a greater extent be placed on the agenda and made available by the cultural institutions.

Optimized collaboration

Network for Children and Culture focuses on optimizing collaboration processes and it wishes to encourage the learning approach, which many of the projects in the model experiment have applied with great success. This includes planning an evaluation process in new projects from the very beginning, so that both sender and recipient are being heard.

Strengthened collaboration via cultural agreements

The Ministry of Culture is preparing the ground for strengthening collaboration between state and municipality, i.a. via the regional cultural agreements. In future cultural agreements focus will be directed at the following:

- Continued development of the collaboration between the Ministry of Culture and the municipalities, i.a. through ongoing dialogue
- Increased focus on interdisciplinary coordination and strengthened collaboration across ministries
- Increased focus on knowledge-sharing and mediation of experiences from projects
- Innovative, committed networks across municipal borders, cultural regions and institutions, including collaboration between cultural institutions and the corporate world as well as strengthened collaboration between cultural and school policy.

Network for Children and Culture will participate in the process as sparring partner and adviser and build on the long-standing collaboration with the municipalities on optimizing the results and creating the best platform for further development of culture for children and the young.

From development to anchorage

The project culture brings with it the need to anchor the best results and carry on with the most successful projects. Experience shows that the following factors can enhance the successful projects and secure their anchorage:

- *Political ownership* – guarantee that the initiative has broad, political backing

- *Visibility* – locally, both in relation to players and stakeholders
- *Inter-disciplinary collaboration* – all relevant professional groups and institutions collaborate, whatever their affiliation
- *Co-financing* – all relevant 'kitties' contribute to the activity so that the project is not seen as an isolated activity.

Network for Children and Culture wishes to encourage the work with project development and anchorage through those methods and tools that are made available to the municipalities. Add to this a more detailed analysis of the initiatives and activities that have proved viable and therefore are already com-





pletely or partially anchored. What are the decisive factors? Who are the partners? Who were coordinators and driving forces? Who contribute financially? We still need the answers to these and several other questions. A further illustration of the successful, ideal projects would therefore be an important aspect in terms of future work.

Knowledge-sharing for everybody

The Network's aim is to generate inspiration, just as the municipalities should inspire each other. Everybody thus ought to be able to share knowledge in order effectively, innovatively and creatively to contribute to the children and youth cultural landscape.

The Network will continue its dialogue with the municipalities' cultural coordinators within the children and youth area in order to be able to support actual needs and follow the development in the municipalities at close quarters.

Finally, the Network wishes to conduct a running dialogue with associations and organisations in order to gather together and discuss all input with the cultural players throughout the country whose target group is children and young people.



THEME 2: **ART AND CULTURE IN THE EVERYDAY LIVES OF CHILDREN AND YOUTH**

It is important to give all children and young people the opportunity to meet all art forms at a high level. The Network's vision stresses that art and culture must be offered to all children and young people during an ordinary day – both in day cares, schools and

after school care facilities. Therefore the Ministry of Education and the Ministry of Social Affairs are important partners in the Network. The two ministries play a vital role in the effort to create more cohesive power and ensure the best possible conditions



for adult 'ildsjæle', teachers, pedagogues and club pedagogues, who work with culture for, with and by children and youth.

Network for Children and Culture will therefore continue to work with the action line 'Architecture and design for children and youth' as part of the vision of including all art forms in children and young people's meeting with the arts. Together with a project group the Network has charted and documented this area in the book *Children Space Form*, which contains a number of recommendations as to how one can further the mediation of architecture to children and the young.

Day cares

There is focus on art and culture in many municipalities' day care offers, but more could be done. Network for Children and Culture therefore wishes to conduct a close dialogue with the Ministry of Social Affairs and coordinate contact to the municipalities. There must be continuous collaboration about policy and action plans, also in relation to disadvantaged children and young people.

Collaboration across

The pedagogical learning plans incorporate cultural elements in the themes 'Linguistic development', 'Body and movement' and 'Cultural forms of expres-

sion and values.' There are many possibilities for integrating the three themes in nurseries, kindergartens and other day care facilities, and day cares may collaborate on the themes. The Network will contribute to this work.

The transition between kindergarten and pre-school class is vital for children's well-being. The Network encourages bridge-building to pre-school class and after school care facility in the form of pedagogical continuity so that day care learning plans relate to those of the pre-school class.

Collaboration across administrations, e.g. between children's cultural coordinators and pedagogical consultants is advantageous. The Network therefore finds it important that during the planning phase of new initiatives and projects explicit collaboration relations are established across sectors.

Knowledge-sharing and development of networks

Municipalities collect annual evaluations from the day care offers, which describe how the pedagogical learning plans are part of everyday life in the institution. The Network wishes to support the level of knowledge about how one uses the cultural elements in the effort to qualify decision-making processes at municipal level and thereby help to enhance the quality of art and culture elements.

At the great number of educational and further-educational institutions much research and teaching is going on within the field of children and culture, and many contacts are established across the institutions.

However, tendencies show that more network development is needed where teachers as well as students can exchange experiences. The Network is keen to support this in a close dialogue with the Ministry of Education. The Network will further, i.a. via publications, create 'visibility' and strengthen contact to basic educations in relation to mediation of art and culture to small children.

The school

Network for Children and Culture wishes that all children and young people get the chance to meet all art forms at a qualified level. We are well on our way to fulfilling this vision, but it still means that collaboration between the Ministry of Culture and the Ministry of Education, cultural institutions, schools and municipalities must be re-enforced. The aim is to create a solid framework for continuous and qualitative work with art and culture in the school.

Strengthening the creative subjects

In March 2008 the Ministry of Culture and the Ministry of Education together published Action plan for the strengthening of the practical/creative subjects in the Folkeskole and in continuation of this have launched a number of new initiatives.

The action plan has been prepared on the basis of a number of recommendations from an advisory group appointed by the Ministry of Education in 2006 to strengthen the practical/creative subjects in the Folkeskole. The group's work was based on i.a. the report by the Arts Council The ildsjæl in the classroom, written by professors Anne Bamford and Matt Qvortrup in April 2006.

Among the themes in Action plan for the strengthening of the practical/creative subjects in the Folkeskole, which has not yet been set in motion, we should mention an examination of the need and possibilities of establishing a knowledge centre for the practical/creative subjects and a charting of status and conditions of these subjects in the Folkeskole. In 2011 the Government will submit a report to the Folketing on the need for further initiatives in the effort to strengthen the practical/creative subjects in the Folkeskole.

In the work with strengthening the pupils' access to culture the Heritage Agency of Denmark has granted financial support for the establishment and consolidation of two regional centres in Jutland in 2009-2011 as a counterpart to Skoletjenesten (School Ser-

vice) on Zealand. The centres will contribute to the qualification and development of the museums' educational activities and strengthen collaboration with the educational institutions. Network for Children and Culture will help to promote these services.

Apart from following and supporting the above initiatives Network for Children and Culture also wishes to bring into focus the Government's Strategy for training in entrepreneurship, which presents a framework for how children and youth of today – and thereby the entrepreneurs of the future – can be trained. The Network will work with clarification of concepts and inspiration so that the schools will incorporate creativity and innovation in their teaching.

Interplay between school and cultural sector

Network for Children and Culture wishes to encourage pupils' meeting with art and culture through partnerships with associations, organisations, cultural institutions and cultural schools that include both school and leisure hours. The better the organisations behind individual art forms are able to create a collective mediation, the easier it is for the individual school to assess the market. An increased collaboration with museums, libraries and archives will furthermore broaden the understanding of the cultural heritage and provide increased knowledge and inspiration for discovering new paths.

Close to the performing arts

Extended school collaboration with cinemas, theatres, dance scenes and regional orchestras where pupils are invited inside to watch training and performing, can also increase children's curiosity about artistic life. The municipalities are alpha and omega in this strategy. Experimental schemes for binding collaboration between municipalities and schools on the one hand and local approved cultural institutions on the other will be able to establish and develop increased collaboration between the parties. The experiments can test various models over shorter or longer periods. The Network will be supporting this work.

Leisure time

Many children and young people attend voluntary associations. Music schools and cultural schools have also made their mark in relation to this development and made it possible for children and youth to cultivate their interests and express themselves creatively.

New forms of expression gather momentum

A number of new options have emerged over the past few years, which have either been initiated by children or the young themselves or set in motion by parents. It may for example be various clubs that arrange role plays, computer games, street dances etc. Or tenants' initiatives which have the added attraction of taking place right where children and the young live.

A number of voluntary organisations take part in this work. Several cultural institutions have also taken up new forms of expression, and libraries and museums in particular are becoming very much aware of children and youth as a target group for leisure time activities. Network for Children and Culture wishes to underpin this development by maintaining current contact to cultural schools and institutions and mediate experiments and experiences within this area. The Network will moreover follow the development and consider whether experiments can be launched followed by best practice examples.

Creative environments

Whatever forms of expression and actual offers we are talking about, there is a need for exchanging experiences and new ideas, including discussing the possibilities of new leisure time activities and ways of organising these. The Network will take part in this knowledge-sharing and contribute with own experiences and knowledge of developments. The Network will therefore increase contact to networks and associations within the field of culture and sport in order to support knowledge-sharing about art and culture in the leisure time of children and youth.



THEME 3: NEW USER GROUPS

Network for Children and Culture works with the vision of all children and young people meeting art and culture. In future we will therefore place focus on new user groups. From now on young people will be included as a target group in the Network's initiatives on a par with children. There will also be a special focus on the family as the framework for children's first meeting with art and culture. Last, but not least, we will also work on the inclusion of

children and young people, with special initiatives for marginalised children and young people or children and young people with an inter-cultural background.

Youth

Network for Children and Culture will over the next few years concentrate on 'visibility' and outreach



work in relation to the young. The aim is to create a flourishing knowledge foundation, which will equal what we have been doing over the years within the field of children's culture.

It is a natural part of the Network's future endeavours to contribute to the knowledge-sharing which municipalities and cultural institutions are requesting and which can help develop art and culture offers to young people. The aim is to familiarize the cultural institutions with mediation forms for young people as well as create breathing spaces where the young can themselves experiment and develop their own forms of art and culture.

New frames

In its report *Youth culture in new frames* (March 2010) Network for Children and Culture recommends experimentation with new physical frames, e.g. youth culture centre and public oases, in an attempt to make it easier to reach across to all young people whatever their background. The Network will also encourage experimenting with new frames for communities and organisation, based on loose and flat structures where community spirit and motivation are the driving forces.

The Network recommends that municipalities etc. establish new pool schemes that support a broad selection of projects for young people, where the

application procedure is flexible and swift so that they themselves can apply for funding. The Network further recommends that more platforms be established round about the country, where guidance and project sparring for young people can be exploited.

Inter-cultural initiatives

The Network will work for art and culture initiatives that provide the chance for young marginalised people to become part of a community or enjoy talent and competence development. Through inter-cultural initiatives and collaboration between municipalities, cultural institutions and other relevant institutions, e.g. under the regional cultural agreements, the objective is to develop inter-disciplinary strategies that can create communities across young people's background, style and sub-cultures.

Information and knowledge-sharing

Network for Children and Culture will offer general information and advice on youth, art and culture on a par with the service we offer children. The Network will therefore conduct a continuous dialogue with various municipalities, youth culture centres and youth projects in order to keep a finger on the pulse and at the same time keep updated in relation to research within the field.

Over the next three years the Network will also be building up a network consisting of young people, adult practitioners, youth culture consultants and youth researchers and hold inter-disciplinary meetings and conferences.

Innovative methods and models

In order to contribute to developments within the field of youth culture Network for Children and Culture will carry out a three-year model experiment with selected municipalities from all over the country. It is part of the Networks vision to be instrumental in developing innovative methods and models for strengthening the field of youth culture, also outside the larger cities. The Network will also endeavour to further competence development of youth culture

consultants through inspiration material and knowledge-sharing meetings.

International sparring

Network for Children and Culture's aim is to gather inspiration and new experiences internationally that will help develop culture for young people in Denmark. The Network considers it an important task to help profiling Danish youth culture and to collaborate and knowledge-share across national boundaries. The Network will also contribute with sparring in connection with EU-collaboration within this field, i.a. in cooperation with the Ministry of Education.

Family

The child's first meeting with art and culture is of very great importance. The framework for this meeting is created in the family, and attitudes and values in relation to art and culture are transferred to the child from parents, siblings and grandparents. Network for Children and Culture therefore aims to create a broad selection of cultural offers for children and their families.

Different needs and traditions

The family as a target group is broad, and there are many challenges in the work with specific children's culture offers to the family, e.g. cultural and geographical differences, traditions, time available and money.

It is thought-provoking that one third of all Danes today are non-users of art and culture offers. Some of these are i.a. socially vulnerable families. Network for Children and Culture recognizes the need for creating specific methods by which to attract both users and non-users with cultural activities. The Network will e.g. focus on the municipalities' mediation of children's culture offers to the families by working actively with the regional cultural agreements.

The Network wishes to stress the good examples, but also to work with the intersection points that art and culture have in relation to other areas. Is there, for example, an unexplored potential between sport and culture? The Children and Culture Portal's interactive platform can be used for 'visibility' as well as dialogue and exchange.

International role models

Communication with the families is a challenge in many of the countries with which we compare ourselves. The Network will, therefore, continue to gather inspiration, e.g. in the Norwegian project 'The cultural school bag', and share these and other experiences with municipalities that are already working with this model. Exactly in the interaction between input from outside and own experiences the Network aims to establish new paths in the children's cultural landscape.

Inclusion of all children and young adults

Network for Children and Culture believes that all cultural activities and initiatives are intended for all children and young people within the relevant age groups. This also applies to the marginalised children and young people as well as children and youth with an inter-cultural background. There might, however, be a need for an increased effort to facilitate access to art and culture offers for particular groups of children and young people.

Marginalised children and young people

Network for Children and Culture will continue to work with inclusive projects. Marginalised children and young people do not always have the same opportunity as others to exploit existing art and culture offers. The Network will therefore contribute to finding ways to make this area more accessible for these children and young people. This could be through particular initiatives in vulnerable residential areas or via projects that focus on the specific talents of



these children and young people, but which they have never had the possibility to develop or to excel in.

Inter-cultural projects

Network for Children and Culture will exploit and expand cultural diversity and inspire to the use of this advantage in cultural institutions, schools and day care institutions. The Network will collaborate with inter-cultural organisations and institutions and together with them develop initiatives and activities which encourage inclusion, mutual understanding and respect. The Children and Culture Portal will be the basis for knowledge-sharing and inspiration, and the Network for Children and Culture is also planning a conference with focus on inter-culture.

PUBLICATIONS

Network for Children and Culture currently issues publications about topical subjects within the field of culture for children and young people.

The following is a selection of the publications which can be ordered or downloaded via www.boernogkultur.dk.



Ungekultur i nye rammer

Projektmodning omkring kunst og kultur for, med og af unge. (2010)



BØRN RUM FORM

Idé- og debatbog om arkitektur og design for begyndere. (2010)



Statusrapport 2009

Indeholder en oversigt over alle de børnekulturelle initiativer i Børnekulturens Netværk og hos Netværkets parter i 2009. (2010)



Handlingsplan 2008-2009 og statusrapport 2007

(2008)



Kunst i børns dagligdag

Tre guides til kunst og kultur i henholdsvis fritiden, skole/SFO og dagtilbud. (2006)



Børnekultur i kommunen

Ideer og inspiration til arbejdet med børnekulturpolitik i kommunerne. (2006)



Når børn møder kultur

En antologi om formidling i børnehøjde. (2006)

**Network for Children and Culture' members
and secretariat 2010:**

In 2010 the Network consists of the following:

Ministry of Culture

Karin Marcussen, Head of office
Eva Argir Falster, Administrative officer

Danish Film Institute,

Henrik Bo Nielsen, Director
Charlotte Giese, Head of Center

Heritage Agency of Denmark

Steen Hvass, Director
Thyge Moos, Administrative officer

Danish Arts Council/Arts Agency

Poul Bache, Director
Vibeke Skov Larsen, Senior consultant

Danish Agency for Libraries and Media

Jens Thorhauge, Director general
Lisbet Vestergaard, Library consultant

Ministry of Social Affairs

Nina Eg Hansen, Head of office
Bjørn Bakdal, Administrative officer

Ministry of Education

Lone Folmer Berthelsen, Head of office
Beata Engels Andersson, Pedagogical consultant

As per 1. January 2010 the Network's secretariat consists of:

Benedicte Helvad, Head of secretariat
Merete Dael, Consultant
Anne-Kristine Mortensen, Consultant
Stine Engel, Project consultant
Signe Thomsen, Web master
Lars Christian Thaysen, Secretariat staff

The Network's secretariat is domiciled at the Danish Agency for Libraries and Media, which is also the network's administrative authority.

Strategy 2010-2012 Network for Children and Culture

Network for Children and Culture bases its work on the vision that all children and young people must meet art and culture, that all cultural institutions must contribute, and that all art forms must be included. For the years 2010-2012 the Network has chosen to focus on three major themes which will help to ensure that the vision is fulfilled: Bridge-building between state and municipality, Art and culture in the daily lives of all children and young people, and New user groups. Strategy 2010-2012 will be followed up by annual action plans, describing the Network's concrete activities for each of the three years.

Network for Children and Culture is the minister of culture and the Ministry of Culture's advisory body on culture for children and the young. Apart from the Ministry of Culture the Network consists of the Danish Agency for Libraries and Media, Danish Arts Council/Arts Agency, Ministry for Social Affairs and Ministry of Education. Thus the agencies and the three most important ministries within the field of children and young people are joining forces, which will generate development and synergy in the endeavour to ensure the best possible conditions for art and culture in the daily lives of children and young people.

The Network's secretariat is domiciled at the Danish Agency for Libraries and Media and can be reached at +45 3373 3370 or bkn@boernekultur.dk



Børnekulturens Netværk